



THE PICKETWIRE CENTER AUDITIONS

Name: _____

Birth date: _____ Gender: _____ Height _____

Role(s) for which you are auditioning: _____

If you are not cast in the above role(s), will you accept another speaking role? ___ Yes ___ No

If you are not cast in the above role(s), will you accept a non-speaking role? ___ Yes ___ No

(Extra, stagehand, etc.) _____

Vocal range (circle one): Soprano Alto Tenor Baritone Bass

If a solo is available in a chorus number would you like to be considered? _____

Where did you hear about these auditions? _____

Street Address: _____ City _____ Zip _____

Email: _____ How often do you check your email?

Home Phone: _____ Cell Phone: _____ Work Phone: _____

Which is the best method of contact? (Circle One) EMAIL HOME CELL TEXT WORK

Emergency Contact: _____

Theatrical Experience: All roles are open to all applicants regardless of experience. If you have been in a previous production of any size, briefly list your specific theatrical, dance, vocal, choir, directing, and musical experience below.

Special Skills: (juggling, magic, gymnastics, dancing, musical instrument, etc.)

General rehearsal schedule for production

Rehearsals are generally Monday – Thursday 7:00-9:00. Additional days may be required prior to show dates.

Rehearsal schedule will vary depending on your part...the larger your role, the more days you will be required to attend rehearsal. Specific information will be given with your role.

Scheduling Conflicts

Please list all conflicts you have between now and the performance dates
